

CANVA LEARNING TASK

Create an Art Portfolio using Canva

Learning area
Art

Year level
Year 9

Duration
90 minutes

Task summary

Students will learn to create a digital portfolio using Canva, showcasing their artworks and reflecting on their creative process.

Session overview

Students will use various elements within Canva to create a digital portfolio to showcase their artworks and reflect on their creative process in creating their works.

Digital technologies

- VR
- AR
- Robotics
- Drones
- Other - Canva

Required resources

Hardware:

- Laptop or tablet - For creating on Canva

Apps:

- [Canva](#)

Teaching resources:

- [Teaching deck](#) - this is a slide deck template that teachers can download and use for this learning task.
- [Student digital notebook](#) - to be distributed either in printed format or digitally via email or school learning management system.

Other resources to try (optional)

N/A

Planning and preparation

NOTE: This learning task may be introduced in the middle or at the end of the unit.

Assumptions

- Students have had some experience using Canva and have a basic understanding of digital tools as well as elements and principles of art and design.

Additional preparations for teachers

- Familiarise yourself with using Canva to be able to demonstrate to students.
- Make sure all devices are fully charged.
- Set up a Class on Canva to ensure all student work is easily accessible. Note you can only add students with their email address if they have previously logged onto Canva.

Task Sequence

1

Introductory activity / Provocation (10 –15 mins)

1. Using slide 2 of the [teaching deck](#), discuss/brainstorm what is a digital art portfolio.
2. Display slide 3 of the teaching deck and get students to brainstorm what is the difference between physical and digital art portfolios.
3. Introduce students to the concept of a digital portfolio and its purpose. Explore some examples of art portfolios on Canva.
4. Discuss the importance of portfolios for artists. Analyse the elements that contribute to a professional and cohesive presentation (layout, typography, use of colour).

2

Prior knowledge check (5– 10 mins)

Discuss with students the following questions on slide 4 of the teaching deck:

- Can you remember the first piece of art you were truly proud of creating? What made it special to you?
- Have you ever looked at an artist's portfolio online? What did you notice about how they presented their work?
- Are there any digital tools or apps you've used before to create or edit art? Which ones, and what did you like about them?
- Why do you think an artist might prefer a digital portfolio over a traditional one? What advantages could it offer?

3

Activities (40–65 mins)

1. **Demonstration:**
Demonstrate how to use Canva to create a digital art portfolio, focusing on layout selection, adding text and images, and customising elements.

2. **Planning the portfolio:**
Students will need to:

- Identify the pieces of art to include.
- Decide on the portfolio's theme or style.
- Create a rough layout of their portfolio.

3. **Creating the portfolio:**
Students will individually create their art portfolios using Canva using the following steps:

- Select a template.
- Apply design principles to create a cohesive portfolio then insert and arrange selected artwork.
- Reflect by writing a short description using a text box for each artwork explaining the process and intention behind the artwork.

4. **Reflection:**
After giving peer feedback students are to complete their personal reflection in their student digital notebooks [Student digital notebook](#) answering the following questions:

- How could you use a digital portfolio to show not just your finished artwork but also your creative process?
- How can sharing your art in a digital portfolio help you grow as an artist?
- What kind of feedback would you hope to get?

4

Check for understanding (5– 10 mins)

Ask students to create a reflection on what they learned during the process and how their skills have developed.

Students can present their digital art portfolios to the class.

Differentiation for students with additional needs	Extension ideas	Video tips
Students may be placed in small groups of 2-3 using a combination of artworks from all the students in the group.	The art portfolios can be used to regularly update their works throughout the year and reflect on their progress.	The video for this learning task demonstrates how students set up an art portfolio in Canva. https://youtu.be/00kI34iy0Ag

Curriculum Connections

Australian Curriculum Version 9.0

Year 9 - Art

Evaluate art exhibits to inform the curation and exhibition of their own and/or others' artworks and/or visual arts practice (AC9AVA10P01).

Evaluate critical feedback when planning, developing, and refining their visual arts practice (AC9AVA10C01).

Cross-curriculum priorities

- Aboriginal and Torres Strait Islander Histories and Cultures
- Asia and Australia's Engagement with Asia
- Sustainability

General capabilities

- Literacy
- Numeracy
- Digital Literacy
- Critical and creative thinking
- Personal and social capability
- Ethical understanding
- Intercultural understanding