

ADOBE EXPRESS LEARNING TASK

# Create a digital storyboard with Adobe Express

Learning area  
English

Year level  
Year 8

Duration  
2 x 60-minute sessions

## Task summary

Students will use Adobe Express to create a digital storyboard. They'll craft a narrative using images, text, and effects to communicate their story effectively. This project encourages creativity and digital literacy skills, while providing a platform for students to express themselves in a visually engaging way.

## Session overview

**Session 1:** Students will write a short narrative containing clear characters, a setting, a compelling plot and a theme.

**Session 2:** Students use Adobe Express to create their digital stories, importing their written narratives and enhancing them with images, voice narration and other multimedia elements.

## Digital technologies

- VR
- AR
- Robotics
- Drones
- Other: Adobe Express

## Required resources

### Hardware:

- Laptops

### Apps:

- **Microsoft Word** - For typing narrative

### For session 2:

- **Adobe Express** access through EdPass portal

### Teaching resources:

- [Teaching deck](#) – download a copy for your own use.
- [Student digital notebook](#) – download a copy and distribute it to students via email or learning management system.

## Other resources to try (optional)

### Articles:

- [What is a Storyboard & How to Get Started | Adobe Australia](#)

### Video tutorial:

- [Video Storytelling with Adobe Express \(25:39\)](#)
- [How to Use Adobe Express | Tutorial for Beginners in Under 5 Minutes \(4:02\)](#)

## Planning and preparation

*NOTE: This learning task may be introduced in the middle or at the end of the unit.*

### Assumptions

For **session 1**, students should have...

- Prior lessons on narrative writing.
- Familiarity with the key elements of a narrative, including character, setting, plot and theme.

For **session 2**, students should have...

- Basic knowledge of accessing Adobe digital storyboards.
- Background of the process of digital storytelling and the impact of multimedia elements on narrative engagement.

### Additional preparations for teachers

- Make sure that students can access Adobe suite via EdPass portal.
- Make sure all devices are fully charged and set-up appropriately before the lesson, with all apps installed and working.

## Task Sequence

# 1

**Introductory activity / Provocation**  
(5 - 10 mins)

Using the teaching deck:

- Begin with a discussion on storytelling and its importance.
- Introduce the concept of digital storytelling and how it combines traditional narrative techniques with digital multimedia.
- Briefly demonstrate Adobe Express showcasing examples of digital stories.

# 2

**Prior knowledge check**  
(5- 10 mins)

Recap the features of narrative writing and the important elements

- Characters
- Setting
- Plot
- Theme

Get students to brainstorm possible ideas for their narrative on the planning template in their digital notebook.

## 3

### Activities

(Session 1: 40mins;  
Session 2: 60 – 90  
min)

#### Session 1: (40 mins)

1. Using the planning template in their student digital notebook, students will have time to write their short narrative in preparation for their digital storyboard.
  - Emphasise the importance of including clear characters, a setting, a compelling plot and a theme.
2. Have a few students share their short narratives with the class. Discuss how these stories could be enhanced with digital elements.

#### Session 2: (60 to 90 mins)

1. Teachers provide a step-by-step tutorial on using Adobe Express. including:
  - How to add and edit text
  - Import pictures
  - Record voice overs
  - Apply transitions

For assistance with using Adobe Express , teachers can watch the video: [Learning task: Create a digital storyboard using Adobe Express](#) (1:53) or alternatively view [How to Use Adobe Express | Tutorial for Beginners in Under 5 Minutes](#) which addresses some key features of Adobe Express.

2. Students use Adobe Express to create their digital storyboards, importing their written narratives and enhancing them with images, voice narrations and other multimedia elements.
3. Encourage students to pair up and give some constructive feedback.

## 4

**Check for understanding**  
(5- 10 mins)

To conclude this learning task, teachers can ask students to submit their student digital storyboards via an online learning management system or email for assessment.

Teachers can also give students time to present their digital storyboards as a short video to the class.

Differentiation for students with additional needs	Extension ideas	Video tips
Session 1 and Session 2: Students can work in pairs.	Students can explore other features of Adobe Express, such as using the design templates to create digital posters that summarise their stories.	The video for this learning task demonstrates how to set up and design a digital storyboard in Adobe Express.

## Curriculum Connections

### Australian Curriculum Version 9.0

#### Year 8- English

Plan, create, edit and publish written and multimodal texts, organising and expanding ideas, and selecting text structures, language features, literary devices and visual features for purposes and audiences in ways that may be imaginative, reflective, informative, persuasive and/or analytical (AC9E8LY06).

### Cross-curriculum priorities

- Aboriginal and Torres Strait Islander Histories and Cultures
- Asia and Australia's Engagement with Asia
- Sustainability

### General capabilities

- Literacy
- Numeracy
- Digital Literacy
- Critical and creative thinking
- Personal and social capability
- Ethical understanding
- Intercultural understanding